

DARIO MAGLIONICO

PORTFOLIO



R66, 2020
oil on canvas
60 X 80 cm



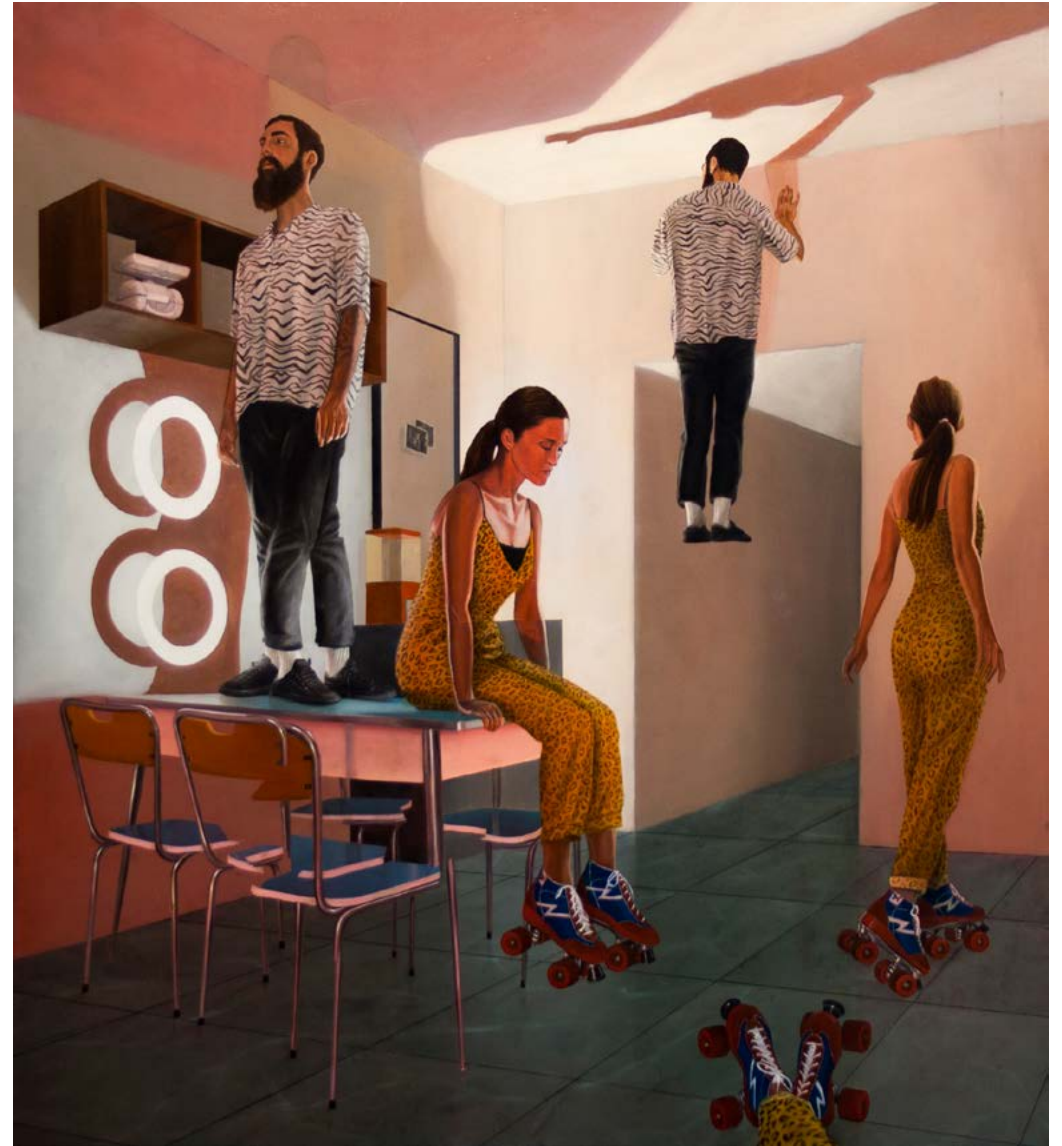
R65, 2020
oil on canvas
80 X 60 cm



R64, 2020
oil on canvas
115 X 80 cm



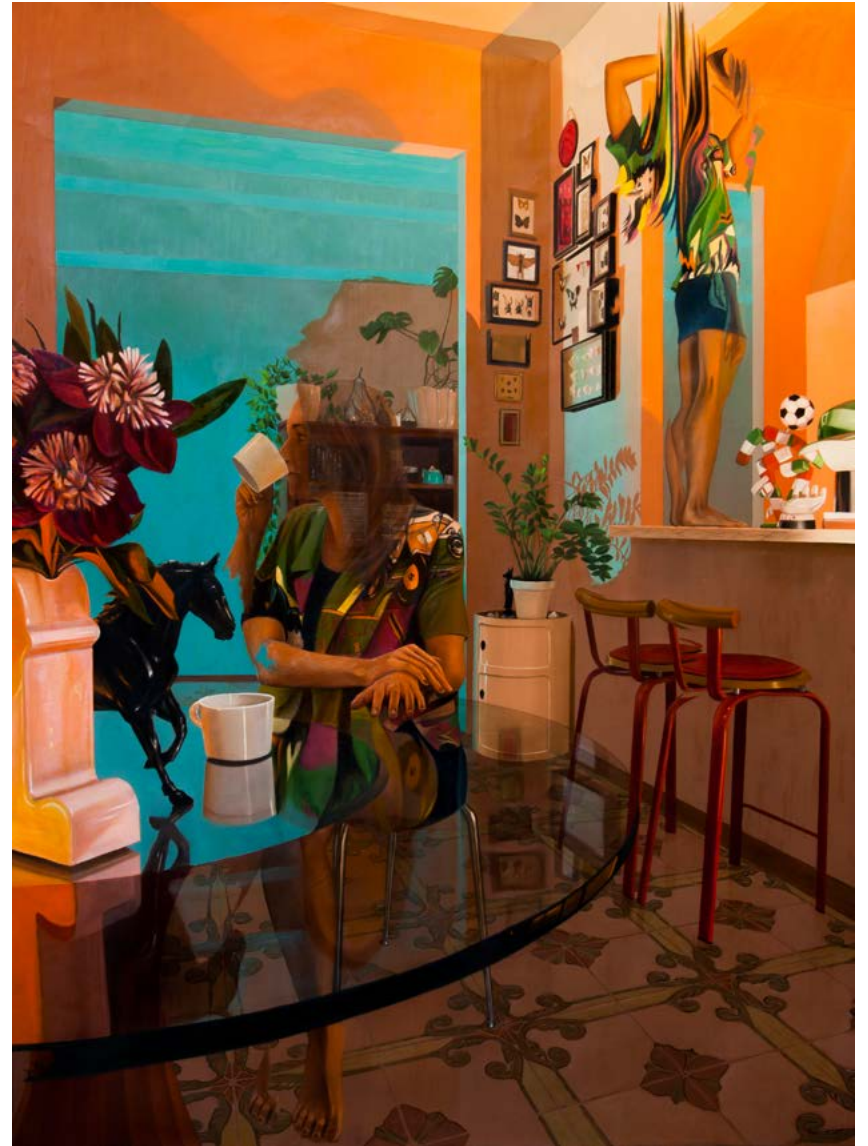
R63, 2020
oil on canvas
120 X 190 cm



R62, 2019
oil on canvas
110 X 100 cm



R61, 2019
oil on canvas
115 X 80 cm



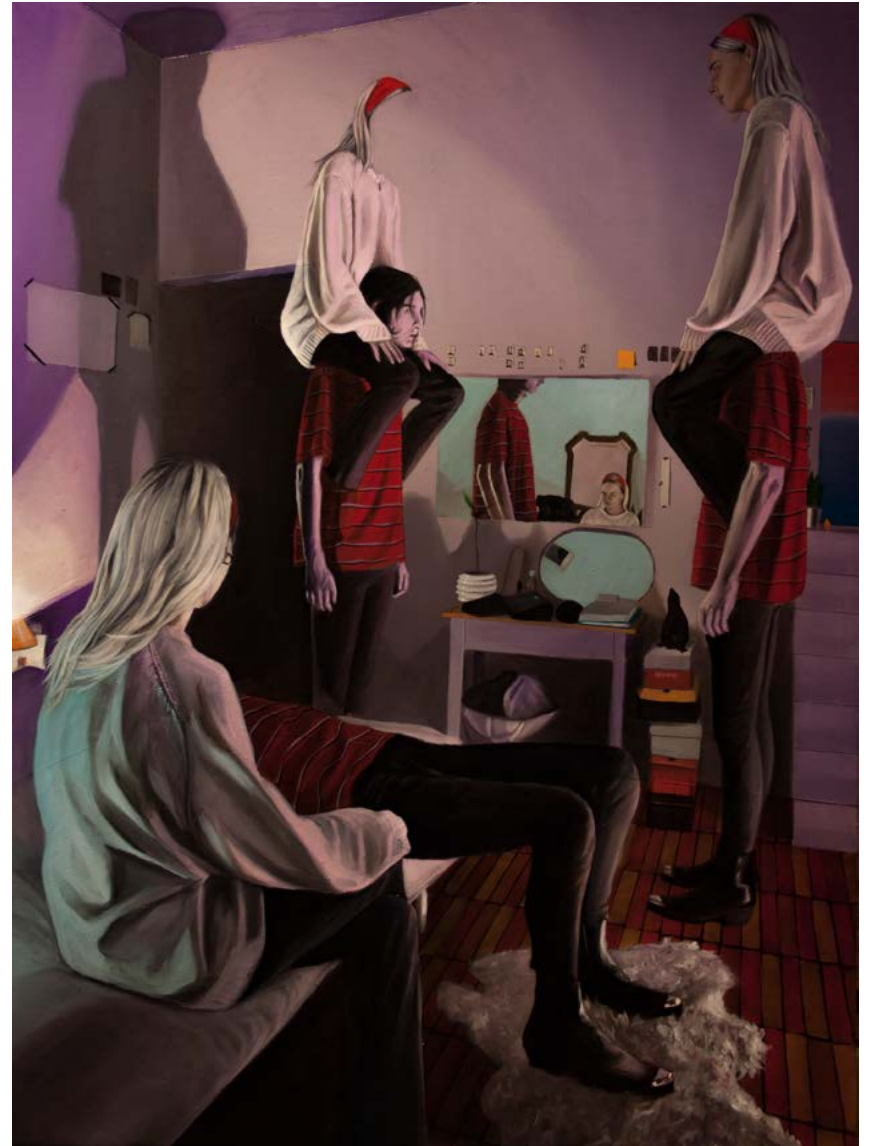
R60, 2019
oil on canvas
190 X 139 cm



R59, 2019
oil on canvas
60 X 55 cm



R58, 2019
oil on canvas
95 X 75 cm



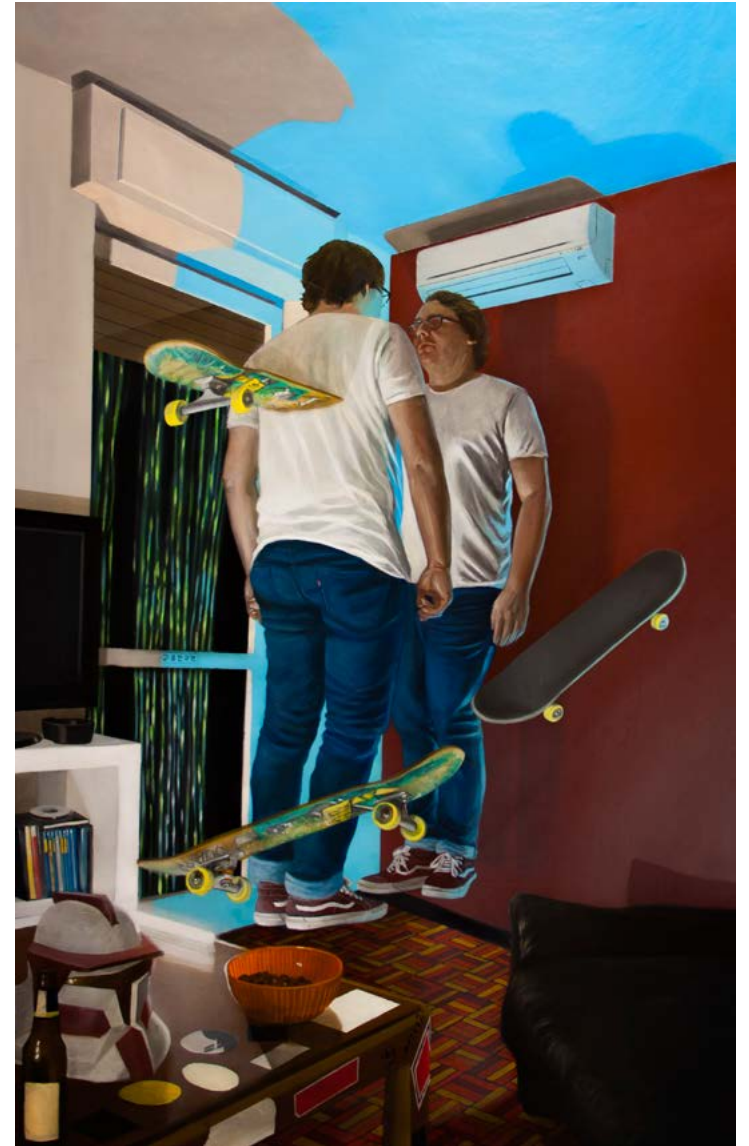
R57, 2019
oil on canvas
75 X 55 cm



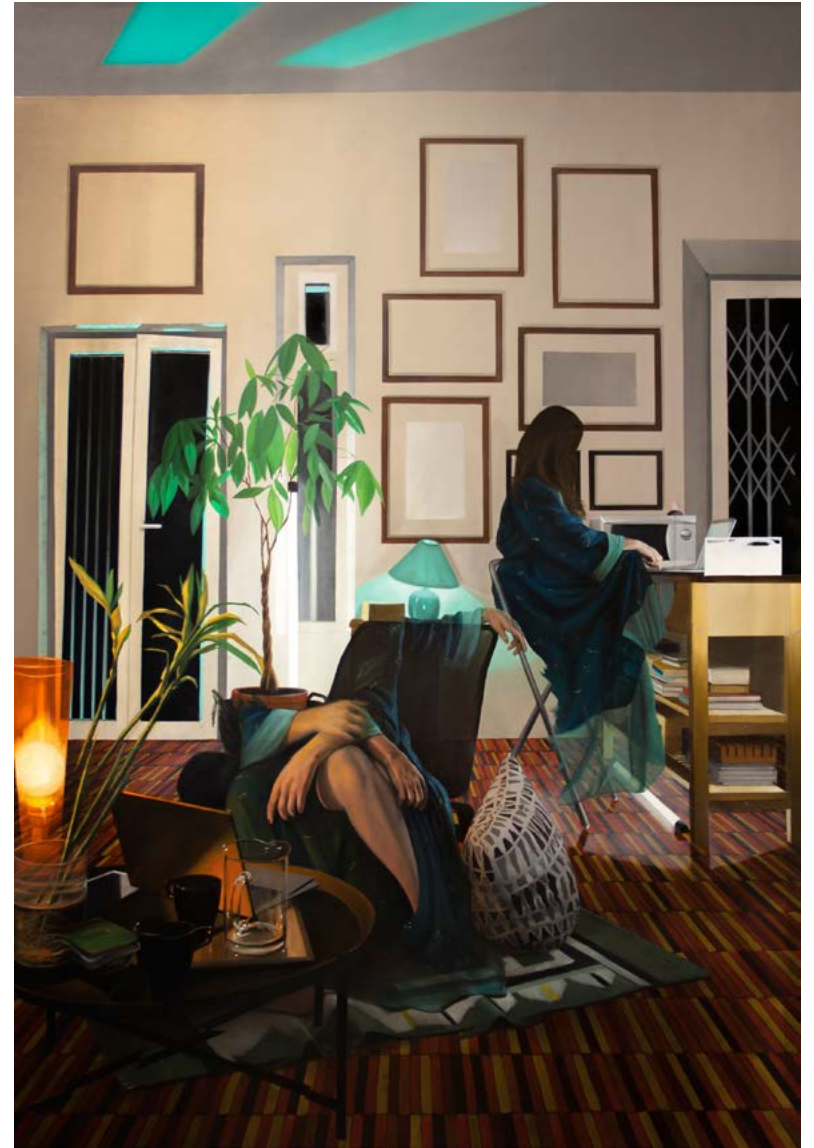
R56, 2019
oil on canvas
75 X 55 cm



R55, 2019
oil on canvas
70 X 90 cm



R54, 2019
oil on canvas
105 X 65 cm



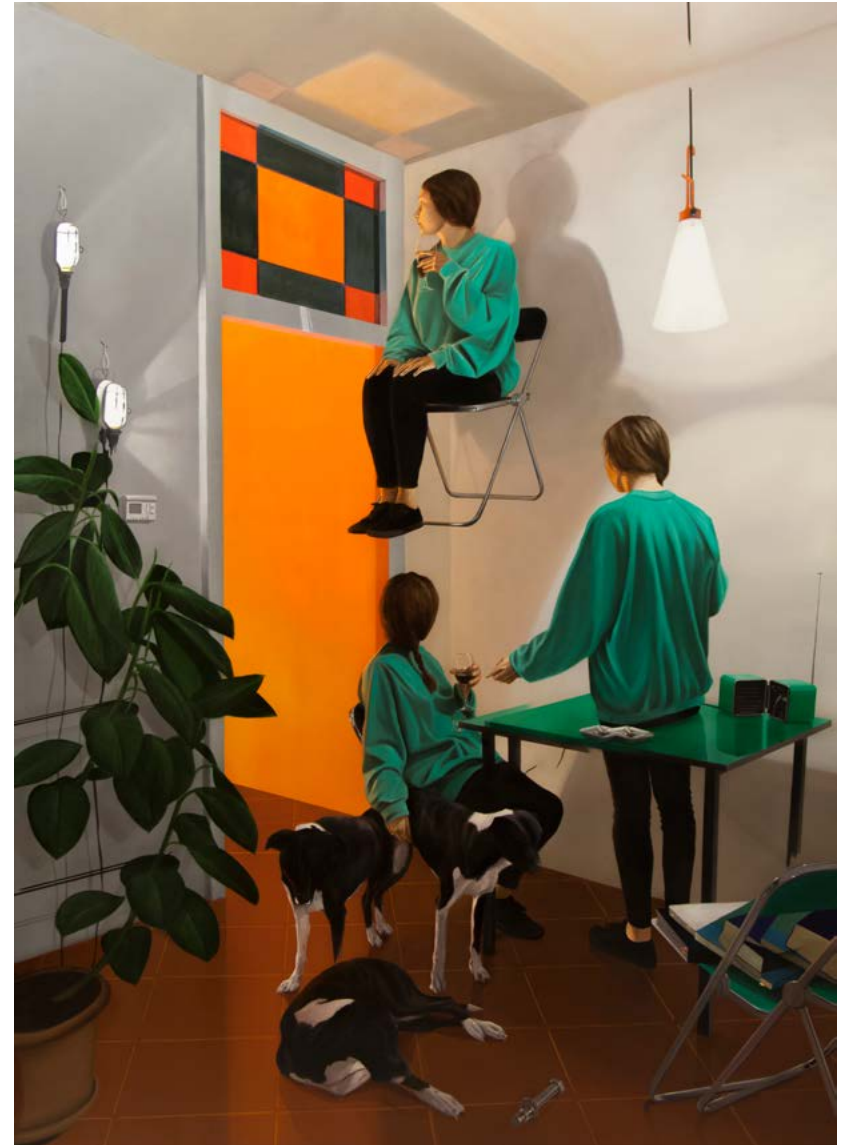
R53, 2019
oil on canvas
160 X 100 cm



R52, 2018
oil on canvas
147 X 101 cm



R51, 2018
oil on canvas
90 X 60 cm



R50, 2018
oil on canvas
200 X 140 cm



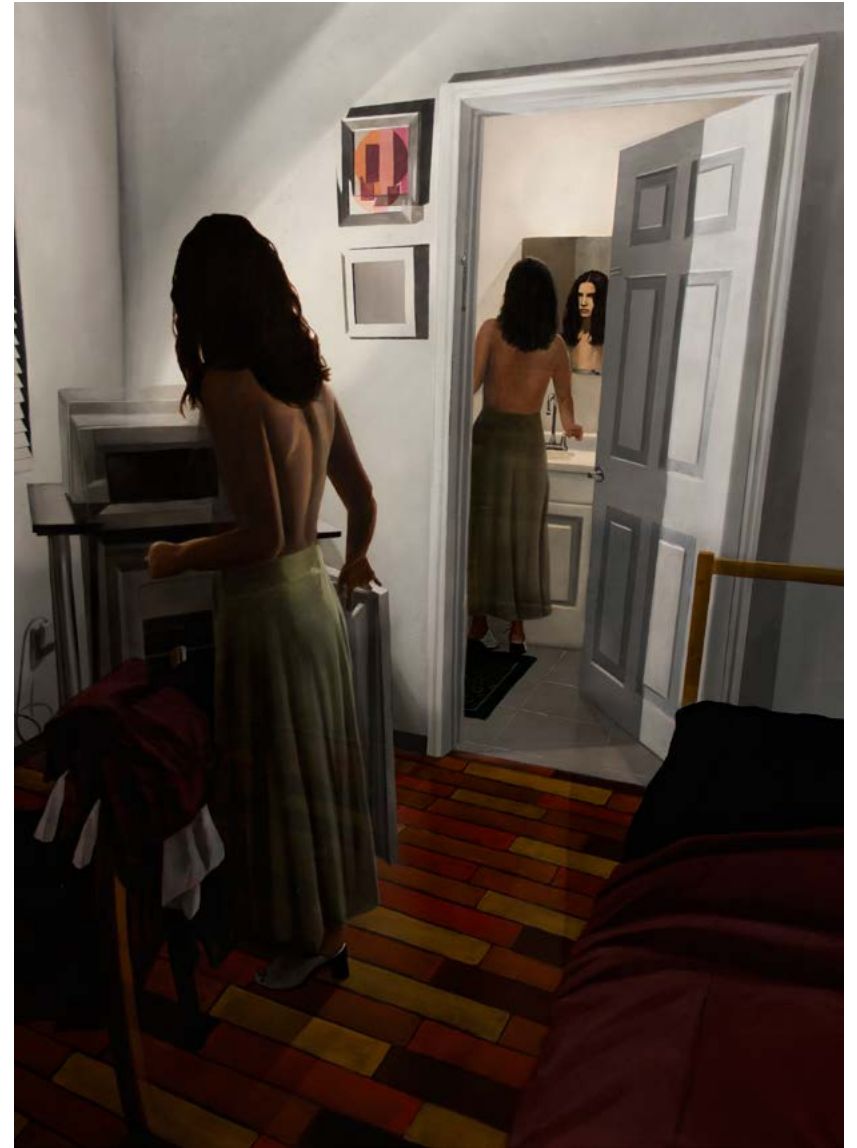
R49, 2018
oil on canvas
70 X 95 cm



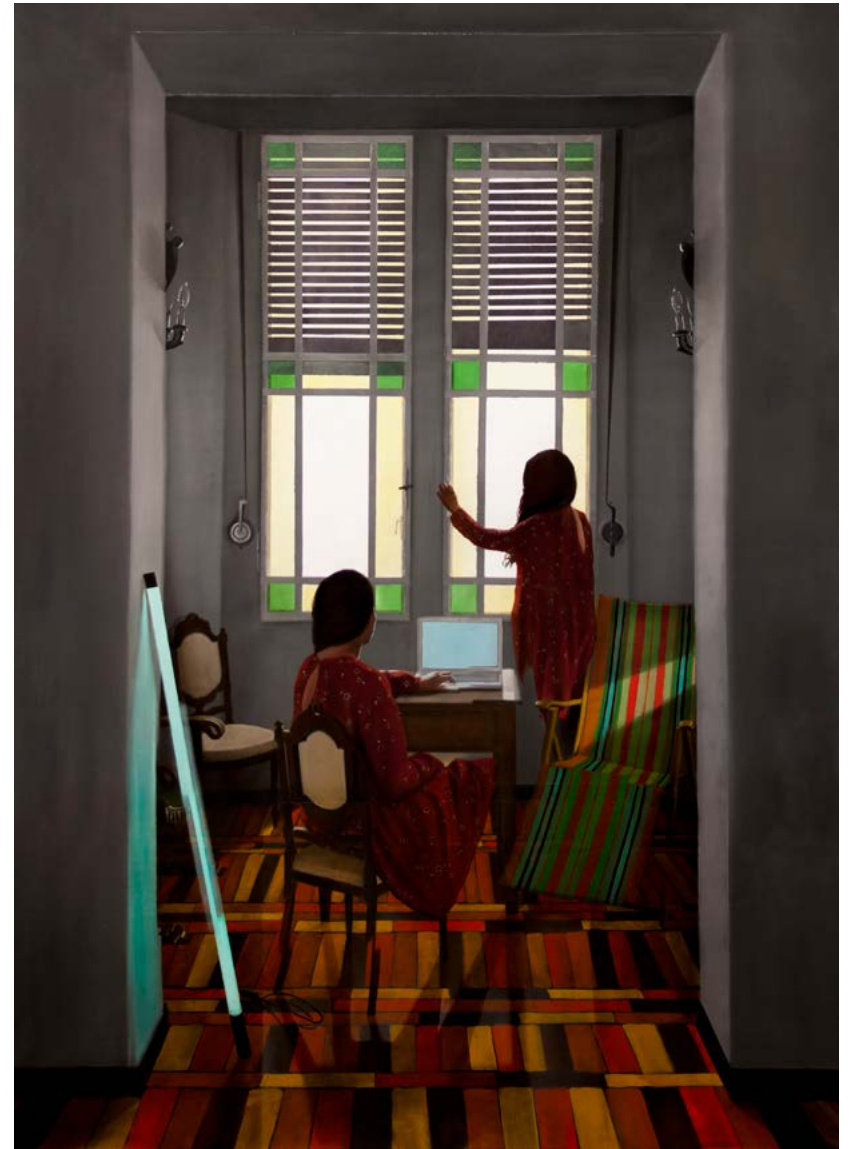
R48, 2018
oil on canvas
70 X 95 cm



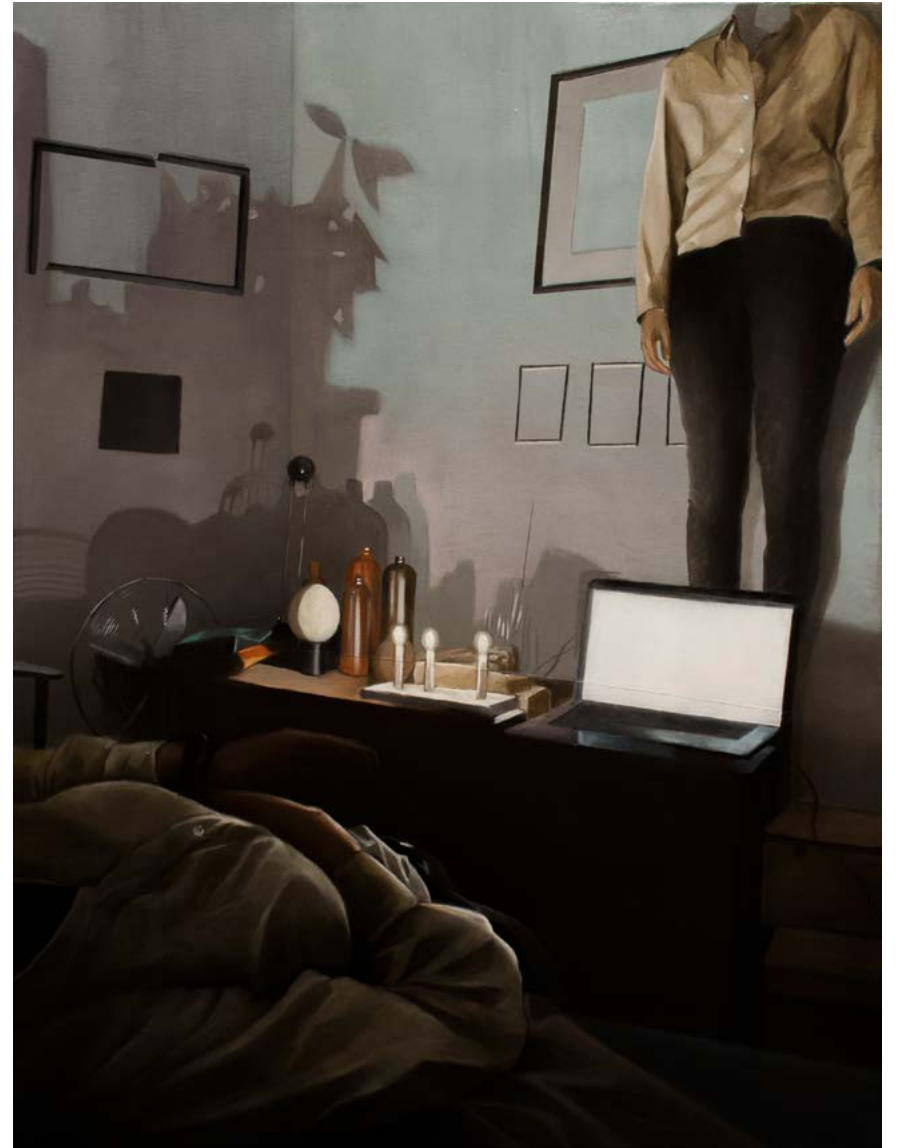
R47, 2018
oil on canvas
170 X 250 cm



R46, 2018
oil on canvas
120 X 85 cm



R45, 2018
oil on canvas
144 X 100 cm



R44, 2018
oil on canvas
60 X 45 cm



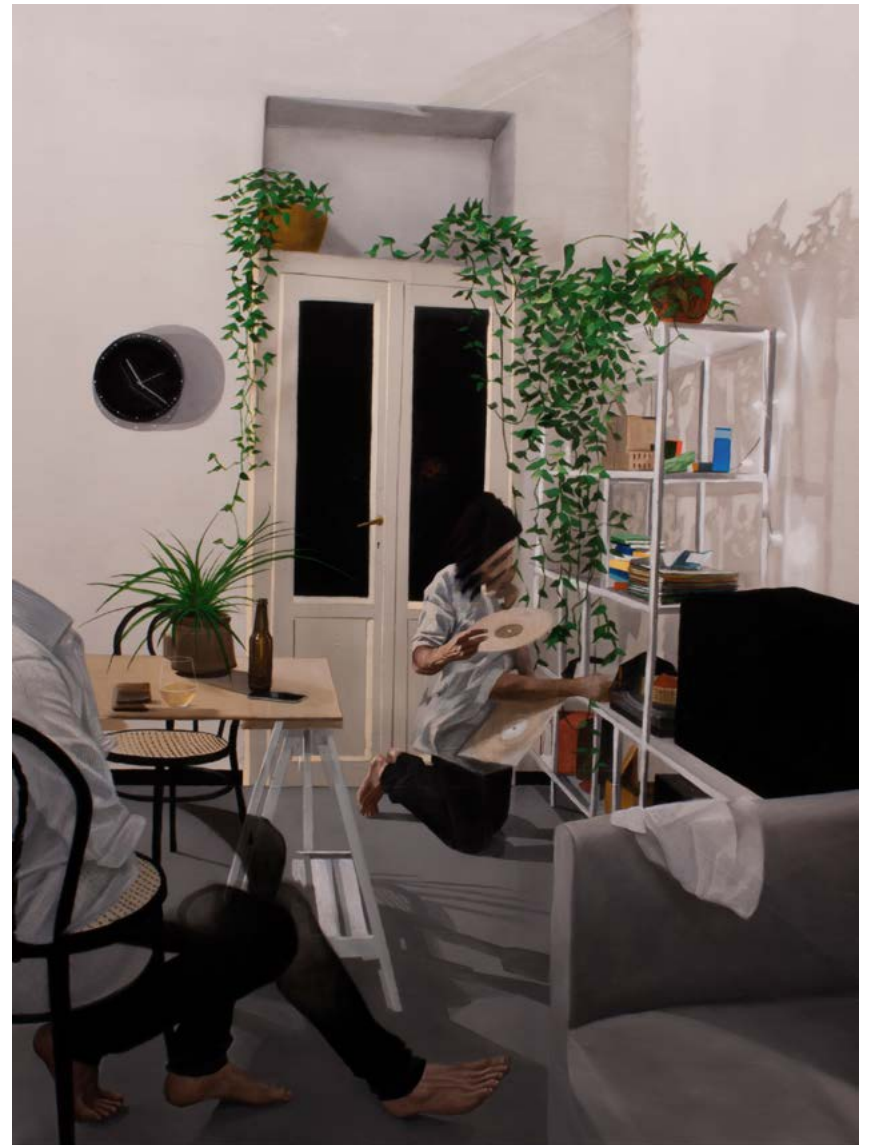
R43, 2017
oil on canvas
30 X 20 cm



R42, 2017
oil on canvas
30 X 20 cm



R38, 2017
oil on canvas
45 X 60 cm



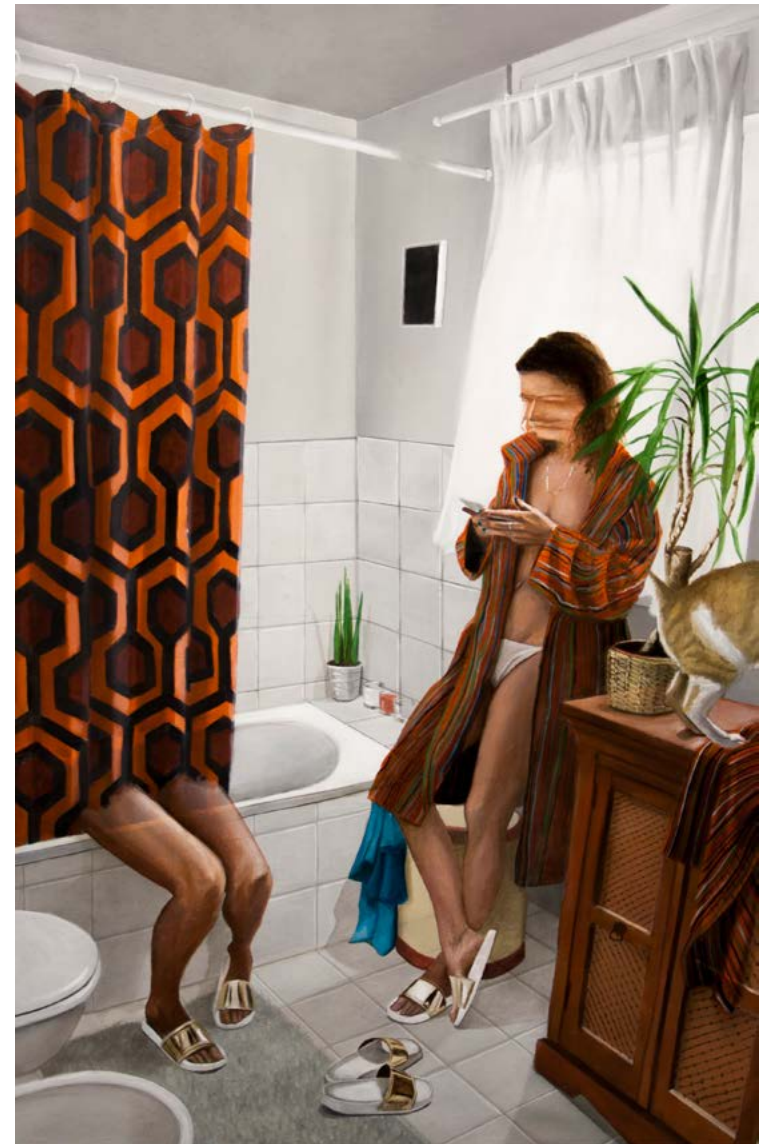
R36, 2017
oil on canvas
95 X 70 cm



R35, 2017
oil on canvas
80 X 50 cm



R34, 2017
oil on canvas
105 X 75 cm



R33, 2017
oil on canvas
80 X 50 cm



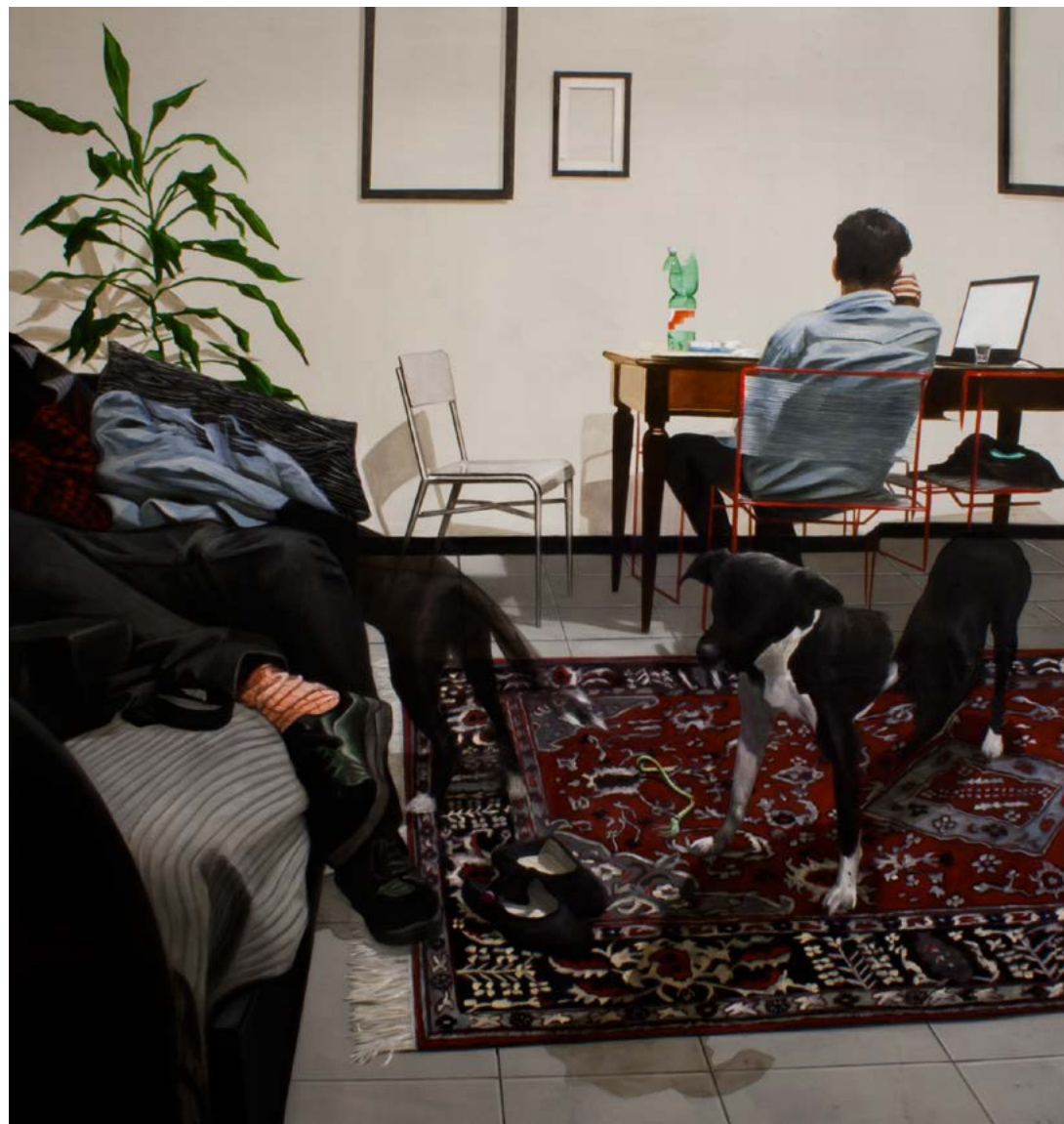
R32, 2017
oil on canvas
140 X 90 cm



R31, 2017
oil on canvas
90 X 145 cm



R30, 2017
oil on canvas
110 X 110 cm



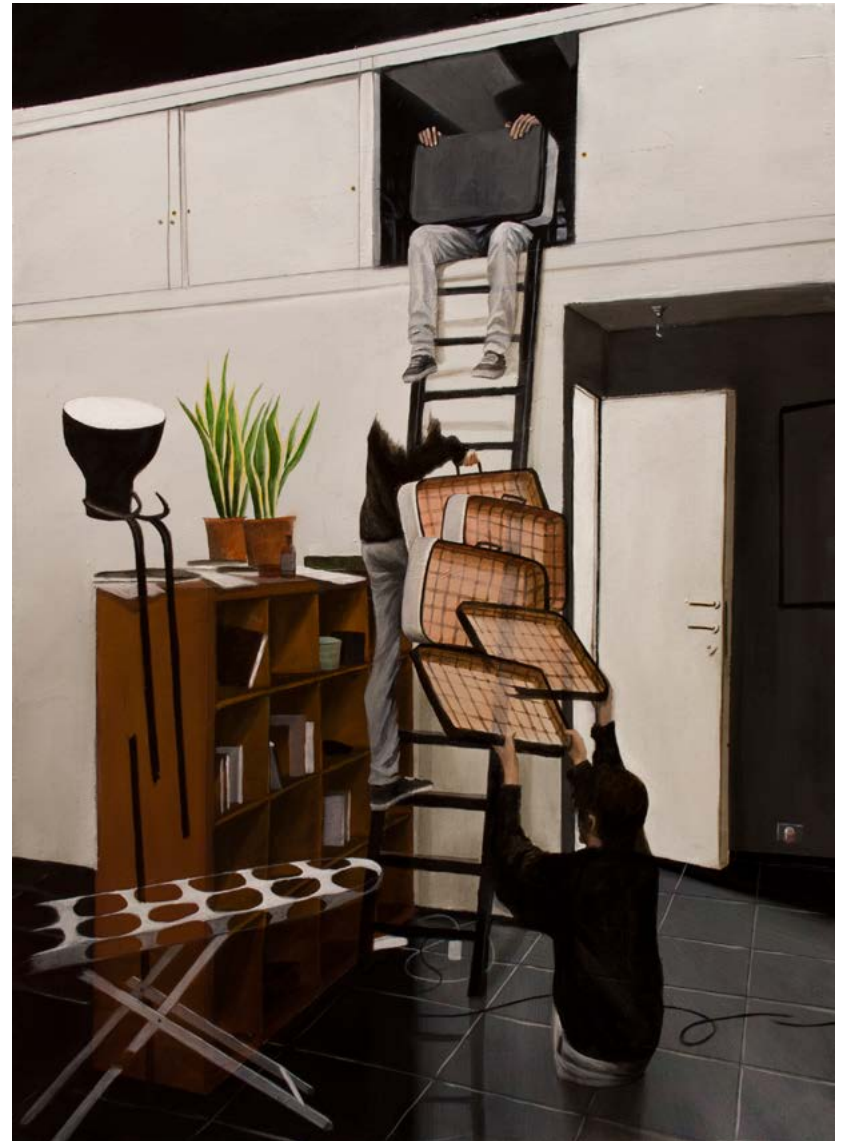
R29, 2017
oil on canvas
110 X 100 cm



R28, 2017
oil on canvas
70 X 50 cm



R27, 2017
oil on canvas
55 X 40 cm



R26, 2017
oil on canvas
55 X 40 cm



R25, 2017
oil on canvas
70 X 50 cm



R24, 2017
oil on canvas
140 X 114 cm



R23, 2016
oil on canvas
30 X 20 cm



R22, 2017
oil on canvas
110 X 160 cm



R21, 2016
oil on canvas
135 X 200 cm



R20, 2016
oil on canvas
145 X 145 cm



R19, 2016
oil on canvas
145 X 135 cm



R18, 2016
oil on canvas
125 X 200 cm



R17, 2016
oil on canvas
145 X 95 cm



R16, 2016
oil on canvas
130 X 95 cm



R15, 2016
oil on canvas
115 X 180 cm



R14, 2015
oil on canvas
90 X 130 cm



R13, 2015
oil on canvas
107 X 137 cm



R12, 2015
oil on canvas
80 X 120 cm



R11, 2016
oil on canvas
116 X 190 cm



R10, 2015
oil on canvas
117 X 180 cm



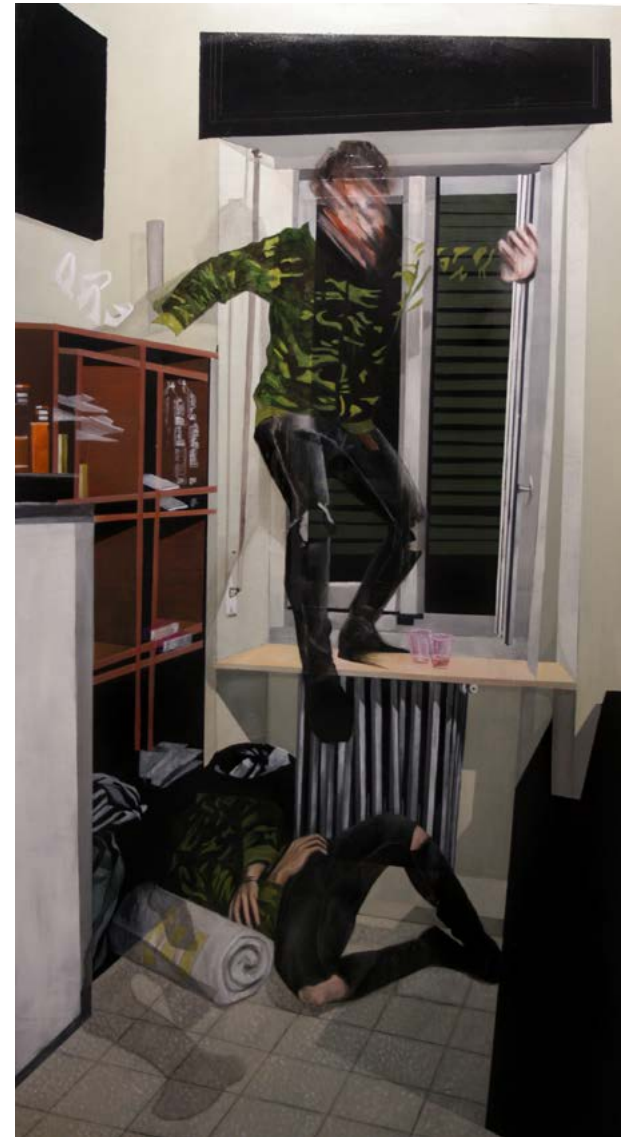
R9, 2014
oil on canvas
120 X 170 cm



R8, 2014
oil on canvas
166 X 98 cm



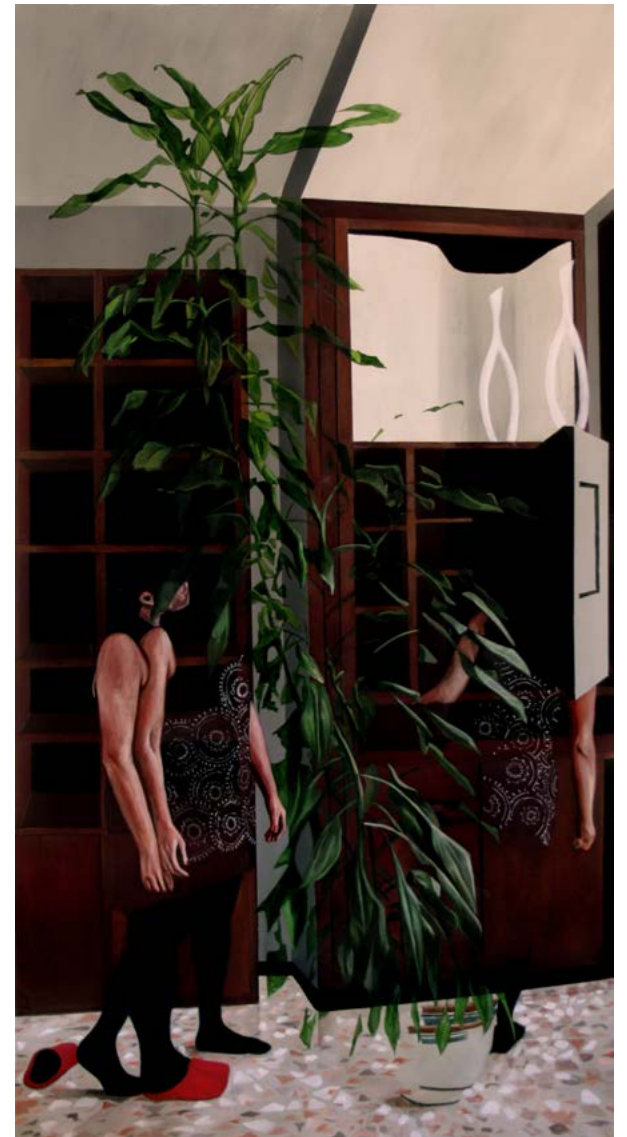
R7, 2014
oil on canvas
120 X 70 cm



R6, 2014
oil on canvas
165 X 88 cm



R5, 2014
oil on canvas
132 X 188 cm



R4, 2014
oil on canvas
167 X 88 cm



R3, 2014
oil on canvas
107 X 107 cm



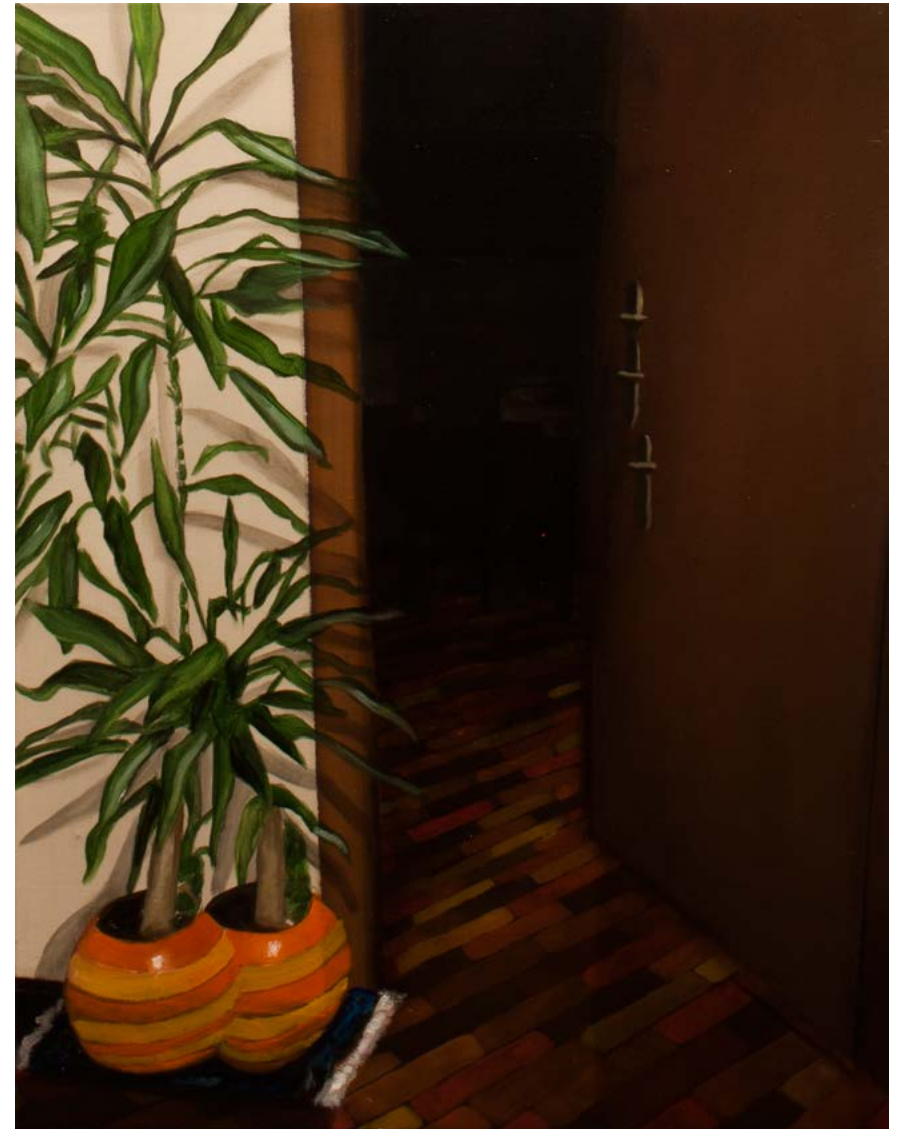
R2, 2014
oil on canvas
125 X 80 cm



R1, 2013
oil on canvas
130 X 190 cm



Study of the dark, Last cigarette, 2017
oil on canvas
20 X 30 cm



Study of the dark, Ciù, 2016
oil on canvas
45 X 35 cm



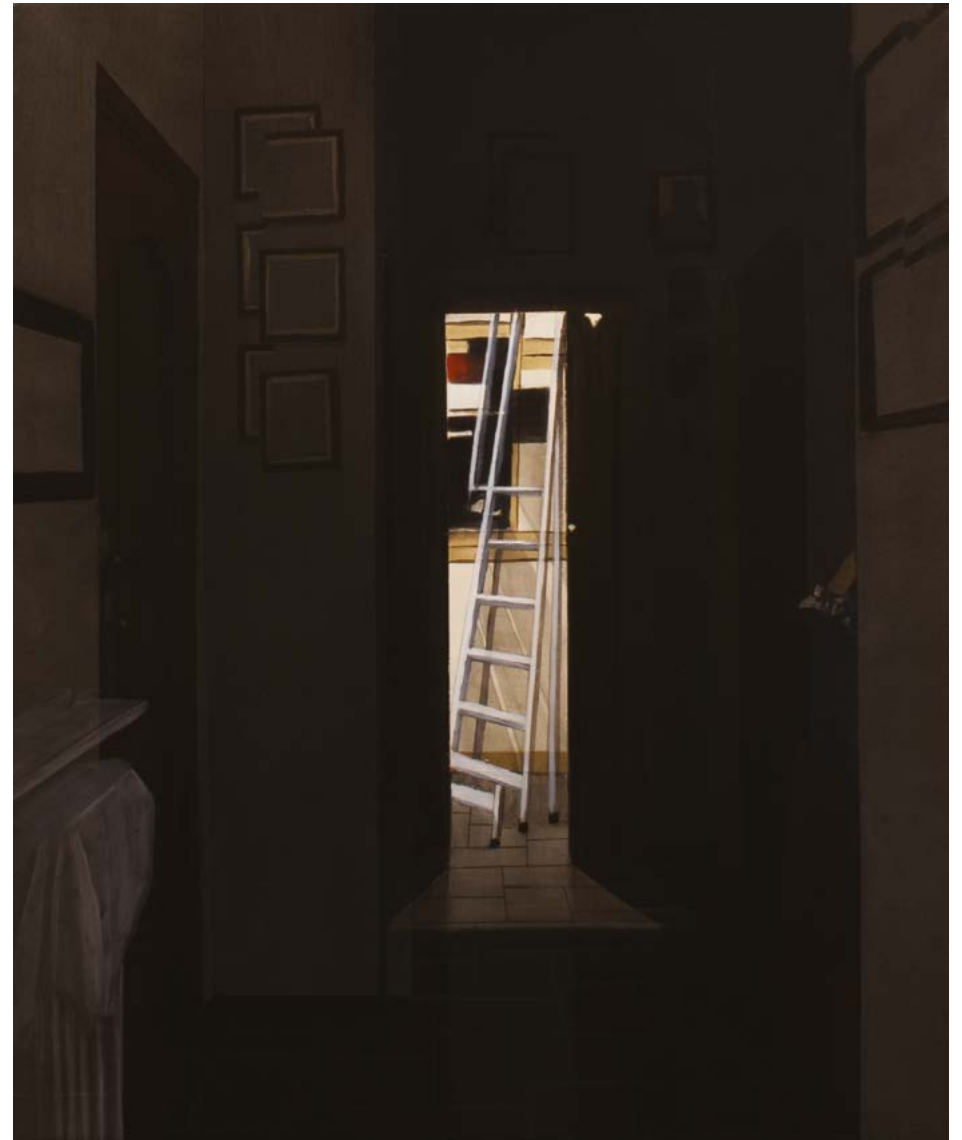
Study of the dark, Turn off, 2016
oil on canvas
55 X 45 cm



Study of the dark, Corner, 2016
oil on canvas
100 X 55 cm



Study of the dark, Cupboard, 2016
oil on canvas
65 x 55 cm



Study of the dark, Diaries, 2016
oil on canvas
60 X 50 cm



Study of the dark, Lamps, 2016
oil on canvas
75 X 60 cm



Study of the dark, Darkroom, 2016
oil on canvas
75 X 60 cm



Study of the dark, Plant's shadow, 2015
oil on canvas
55 X 40 cm



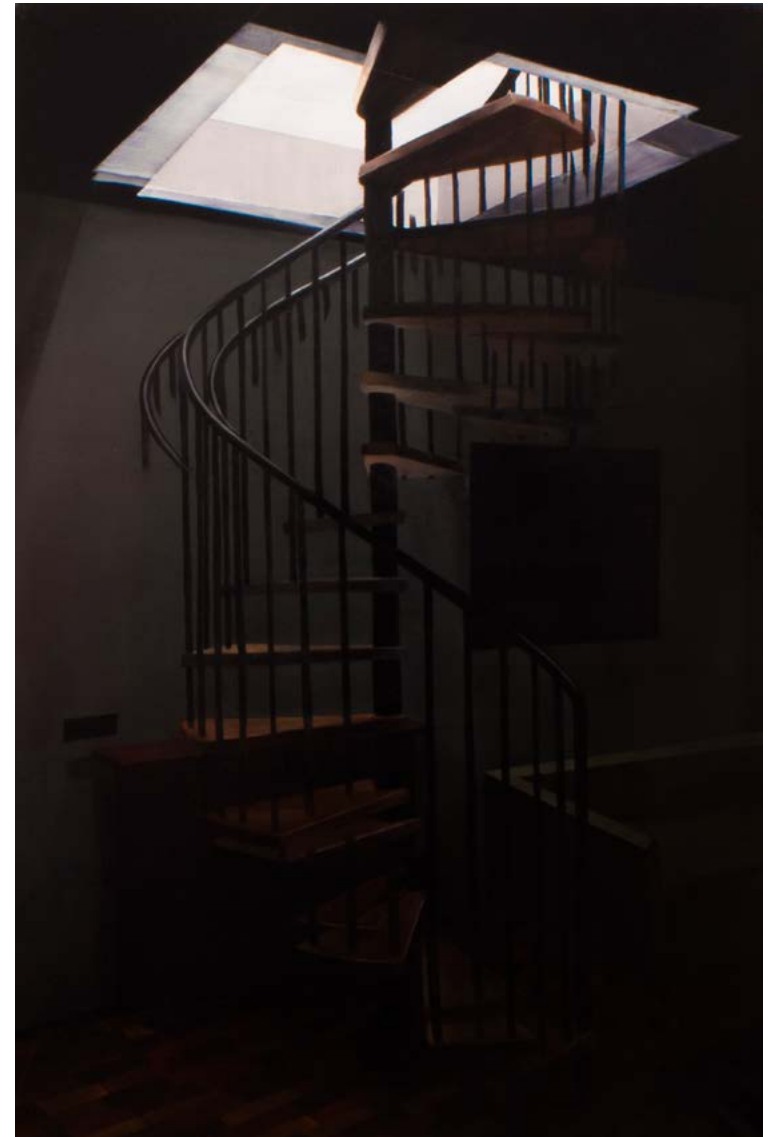
Study of the dark, 40°, 2015
oil on canvas
60 X 40 cm



Study of the dark, Lapo, 2015
oil on canvas
60 X 40 cm



Study of the dark, 22:22, 2015
oil on canvas
61 X 43 cm



Study of the dark, Stairs, 2014
oil on canvas
84 X 56 cm



Study of the dark, Black dish, 2014
oil on canvas
40 X 30 cm



Study of the dark, To throw, 2014
oil on canvas
40 X 30 cm



Study of the dark, Lying, 2014
oil on canvas
84 X 56 cm



Study of the dark, Before falling, 2014
oil on canvas
40 X 30 cm

Born in Naples in 1986. Lives and works in Milan.

Education

2013

Master in Biomedical Engineering, Politecnico, Milan.

Solo Exhibitions

2020

Doppelgänger, Vin Gallery, Ho Chi Minh, VN.

2018

Everyday is like Sunday, Antonio Colombo Arte Contemporanea, Milano, curated by Ivan Quaroni.

2017

When I am, I was., APART spaziocritico, Vicenza, curated by Sharon Di Carlo.
Everything at once, Antonio Colombo Arte Contemporanea, Milan, curated by Ivan Quaroni.

2016

Sincronie, Pinacoteca del Castello Visconteo, Legnano (MI), curated by Claudia Contu.

2015

CLAUSTROPHILIA, RivaArtecontemporanea Gallery, Lecce, curated by Ivan Quaroni.

2014

REIFICAZIONE#, Biblioteca storica della Società d'incoraggiamento d'Arti e Mestieri, Milan, curated by Filippo Ciavarella.

Selected Group exhibitions

2020

Unjust Contentment, Beinart Gallery, curated by Luke Barrett, Melbourne, AU.

2019

VIII Edizione Premio Fondazione VAF, Stadtgalerie Museum, Kiel, D.

VOLTA BASEL, Vin Gallery, Basel, CH.

Specie di spazi, Antonio Colombo Arte Contemporanea, Milan, IT.

PASSIONE 12, VIII Edizione Premio Fondazione VAF, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, IT.

2018

IN/ACTION, Museo Santa Maria della Scala, Siena, curated by Lisa Andreani, Matteo Binci, Gloria Nossa, Milena Zanetti.

If The Walls Could Talk, Alice Black Gallery, Londra, GB.

2017

PULSE MIAMI BEACH, Antonio Colombo Arte Contemporanea, Miami Beach, FL.

Premio Vittorio Viviani 2017 – Diciannovesima edizione, Villa Vertua, Nova Milanese (MB).

2016

Premio Marchionni, MAGMMA Museum, Villacidro (VS).

57° Premio Internazionale Bugatti Segantini, VIZIO DI FORMA, Villa Vertua, Nova Milanese (MB),
curated by OUT44.

2015

ArtVerona | Art Project fair 2015, Area\B Gallery, Verona.

OTHERNESS Identità IN-definizione, Fabbrica del Vapore, Milan, curated by OUT44.

Painting as a mindfield, Area\B, Milan, curated by Ivan Quaroni.

9° Premio Internazionale Arte Laguna, Nappe Arsenale, Venice.

Awards

2019

VIII Edizione Premio Fondazione VAF - finalist

2016

Hi Fructose x Ello Emerging Artist Showcase - winner

Premio Marchionni, MAGMMA Museum, Villacidro (VS) – mention.

57° Premio Internazionale Bugatti Segantini, Nova Milanese (MB) – finalist.

2015

9° Premio Internazionale Arte Laguna, Nappe Arsenale, Venice - finalist.

Como Contemporary Contest, Como - finalist.

Celeste Prize 2015, Milan - suggested.

Premio Combat 15, Livorno - suggested.

2014

Premio Arte Mondadori, Milan - semifinalist.

Premio Combat 14, Livorno - suggested.

Publications

2018

Trick, written by Domenico Starnone, Europa Editions, Roma, ISBN: 9781609454449.

2017

Everything at Once, curated by Antonio Colombo Arte Contemporanea, text by Ivan Quaroni.

2016

Scherzetto, written by Domenico Starnone, Giulio Einaudi Editore, Torino.

SINCRONIE, curated by PRIVATEVIEW galley, text by Claudia Contu, Torino.

2015

Claustrophilia, curated by RivaArtecontemporanea, text by Ivan Quaroni, galleria Rivaartecontemporanea, Lecce.

La pittura come campo mentale, in Painting as a Mindfield, curated by Area\B, text by Ivan Quaroni, galleria Area\B, galleria Area\B, Milan.

OTHERNESS, curated by OUT44, Fabbrica del Vapore, Milan.

Arte Laguna Prize 14.15, curated by MoCA, ODE editions, Nappe Arsenale, Venice.

COCOCO 15, curated by Francesca Testoni, Salin editor, Como.

Combat Prize 15, curated by Paolo Batoni, Sillabe editions, Livorno.

Press

2018
Hestetika, Issue 30, Luglio
2017
Art Maze Mag, issue 4, August
Hi Fructose Magazine, Volume 42, January.
Linus, January.
Internazionale, January.
2016
La Lettura, Corriere della Sera, November
Internazionale, October.
La Repubblica, October.
Il Giornale dell'Arte n.363, Rapporto Annuale, April.
2015
La Repubblica, October.
La Gazzetta del Mezzogiorno, October.
Il Quotidiano di Puglia, October.
Atribune n.27, September.
Corriere della Sera, April.
La Repubblica, April.
Milano Finanza, April.

Web

2020
Davide Landoni, Iperrealismo in atmosfera onirica: i sogni di Dario Maglionico si svegliano in Vietnam , **artslife.com**, March.
Staff, "Doppelgänger" by Artist Dario Maglionico, **boooooooooom.com**, April.
Giacomo Nicoletta Maschietti, Dario Maglionico: andiamo a dipingere i sogni, **artslife.com**, February.
2019
Shawn Ghassemitari, NEITHER HERE NOR THERE: A CONVERSATION WITH DARIO MAGLIONICO, **amadeusmag.com**, May.
2018
Katarina Petric, Dario Maglionico: One Identity in Numerous Parallel Realities, **minus37.com**, Ottobre.
Lena Marin, Sobre la propuesta de Dario Maglionico, **laanabasis.com**, Ottobre.
Zach Tutor, Dario Maglionico's Recent Works **supersonicart.com**, July.
Daphne Milner, Dario Maglionico's impeccable paintings of partly-transparent, trendy young adults, **itsnicethat.com**, June.
Jeff Hamada, Dario Artist Spotlight: Dario Maglionico, **boooooooooom.com**, April.
2017
Jeff Hamada, Artist Spotlight, **boooooooooom.com**, September.
Brit Seaton, Dario Maglionico's Fragmented Visions Of Reality, **ignant.com**, September.

Sonia S. Braga, Metafore della visione, **ad-italia.it**, February.
2016
Dario Moalli, Il tempo, lo spazio, la pittura, **atribune.com**, September.
Giddy Heine, Synchronies, **about-blank.com**, September.
Marco Marelli, La percezione del "Reale", **fomeuniche.org**, September.
Jeff Hamada, Artist Spotlight, **boooooooooom.com**, August.
Laura Malaterra, Sincronie, Le inquietanti presenze assenze di Dario Maglionico, **artwort.com**, August.
Claudia Contu, Studio visit, **contemporaryimage.com**, July. Alex Urso, Copertina n.376, **lobodilattice.com**, March.
Lorenzo Madaro, Lecce, quadri di vita intima di Maglionico, **repubblica.it**, January.
2015
Cecilia Pavone, La lenta scomparsa dell'uomo. In mostra a Lecce, **atribune.com**, November.
Ivan Quaroni, Dario Maglionico. Claustrophilia, **ivanquaroni.com**, September.
Ivan Quaroni, Painting as a mind field, **ivanquaroni.com**, March.
Zach Tutor, Dario Maglionico's Ghosts, **supersonicart.com**, January.
2014
Nastia Voynovskaya, Dario Maglionico's Paintings Convey a Haunting Presence, **hifructose.com** , November.
Nelson Kamdon, Dario Maglionico Creates Mysterious Ghostly Paintings, **momentsjournal.com**, November.
Kumiko Joanna Ishida, Mini Interview with DARIO MAGLIONICO, **m-u-s-e-u-m.org**, November.
Jeff Hamada, Dario Maglionico, **boooooooooom.com**, March.

