



Dario Maglionico
Reificazione #64, 2019
Oil on canvas
115 cm x 80 cm

FOR IMMEDIATE RELEASE

Dario Maglionico Doppelgänger

Opening Dates

6 March 2020 - 30 April 2020

Private View

Friday 6 March 2020 | 6.30pm to 8.30pm

Address

Vin Gallery, 11 Street 55, Thao Dien, District 2, Ho Chi Minh City

Ho Chi Minh City, Vietnam – Vin Gallery is pleased to present “Doppelgänger” by artist Dario Maglionico, a show that features figurative oil paintings suspended in a dreamlike atmosphere. Doppelgänger when translated to English literally meant double-goer. This occurs when, for example, an individual travels back in time and encounters a younger version of self. This mental process of combining past experiences in relation to the present is transposed onto Dario’s canvases. By using wide vanishing points and various angles, the artist incite the audience to question “Where are you? What are you looking at?”.

“Dominated by a feeling of estrangement and suspension, Maglionico's painting represents in figurative terms – that is, without ever resorting to the expedient of abstract synthesis – a luminal dimension where the inner reality of the emotional states intersects the exterior of the concrete forms, a kind of middle ground that suggests the physical theories about parallel worlds and David Deutsch's multiverse.”

(Ivan Quaroni, Everything At Once, Antonio Colombo Arte Contemporanea, Milan, 2017)



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DARIO
MAGLIONICO

Private Preview:
6.30pm - 8.30pm
6th March

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Assets

Hi Res images: [Assets](#)

Facebook Events: *Private View* - <https://www.facebook.com/events/509930972987656/>

Notes to the Editor

About Dario Maglionico

Dario Maglionico operates a destabilization of the figurative language through the synchronic representation of elements that fragment the continuity of the visual narration. The simultaneous superimposition of people, places and objects within the home assumes, in fact, the quality of a partial and dynamic recording of different moments, which are fixed on the canvas, as residues of a diachronic narrative.

“Our memories are fixed in our brain by the synchronic union of senses. My canvases are a transposition of these memories, synchronies of a life which is the meeting point of every single past or present moment. “
Explained Dario.

Born in Naples in 1986, Dario Maglionico now lives and works in Milan, Italy. Although a graduate in Biomedical engineering, he has devoted himself exclusively to painting and was recently awarded a winner of the VAF Foundation Prize at Mart Museum in Rovereto.

About Vin Gallery

Based in the heart of District 2, Vin Gallery has established an active presence in art fairs across Asia by promoting cross-cultural hybridization. We aim to bring artists with critical practices to HCMC to share their work with the local art scene while simultaneously striving to discover and promote promising South East Asia artists to the international art scene. Our artists come from diverse cultural backgrounds and art educations, work with various mediums and have a spectrum of life experiences. They have strong conceptual and challenging visions, materialized in continually evolving forms which we try to foster by creating networks and collaborations with other art spaces in Asia and beyond.

Media Contact

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